**AP Psychology: Response Notebook**

**Directions:** Response time. Whether you've just watched a horrifyingly graphic documentary about cornea surgery or listened to a riveting hour of *Radiolab*, we're sure you have some thoughts. Shmoop them to us below.

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| **Title of Text:** | | **Author of Text:** |
| **Text's and/or Author's Background:**  Use this space to discuss context. For example:   * How does text fit into the scientific, historical, political, social, or cultural mix of its time? * Is the author responding to an existing issue or presenting a new one? If it's the first one, then how do his/her ideas fit into the ongoing scientific dialogue? | | |
| **Quotes** | | **Responses** |
| **1** | Write or copy four to six of the best, most intriguing, innovating, or interesting quotes from the text here. (If you're watching a film, that might involve clicking rewind a few times.) Try to select quotes that   * represent key ideas of the text. * are cited. Make sure to include page numbers (if there are any) and authors, APA-style. | Write a brief (one or two sentence) *response* to each of the quotes in Column #1.  **Please note: we *didn't* say summarize.** You can leave your summaries or mini-outlines in the margins of the actual text. This space is reserved for your reactions to the text.  Possible responses include   * questioning the text. * disagreeing with it (and explaining why). * extending an idea raised in the text (i.e., developing it) or making connections to other texts, events, real-world situations, etc. * commenting on the author's choice of rhetorical strategies or use of specific rhetorical devices. |
| **2** |  |  |
| **3** |  |  |
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| **The Whos, Whats, Whens, Wheres, Whys, and Hows of the Text: SOAPSTone** | |
| **Subject** |  |
| **Occasion** |  |
| **Audience** |  |
| **Purpose** |  |
| **Speaker** |  |
| **Tone** |  |

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| **Questions** |
| * What questions does the text ask about the field or practice of psychology? * What questions are you left with?   *List a few of them here.* |
| **Deep Thoughts** |
| Use this space to write a 250 – 350-word (think: **two or three paragraphs**) analysis of the text, and what it reveals about psychology—both scientifically and culturally. In other words, take the information you wrote above and all the lesson's readings and information to the next level. Start writing below. |