**AP Art History Unit 10 Lesson 3 Activity A**

**Getting All Our Ducks (or are they Bateleur Eagles?) in a Row**

Use this graphic organizer to take notes on the prominent features of each section of artwork/architecture covered in this lesson.

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|  | **Great Zimbabwe (conical tower and circular wall)** | **Wall plaques from Oba's palace** | **Veranda post of enthroned king and senior wife** |
| **Overall description of notable architecture / artwork—what is/are the piece(s) in question?** (50 – 75 words) |  |  |  |
| **Time Period** (just the date, plz) |  |  |  |
| **Who (group of people or specific person) built/created the artwork? Where was it made?** (One sentence) |  |  | Olowe of Ise, the most notable 20th century Yoruba sculptor created these posts to decorate the Palace of Ikere, Nigeria… |
| **What materials does the artwork use, and where did they come from?** (One to two sentences) | The indigenous materials granite and soapstone were used to construct Great Zimbabwe and its soapstone birds, respectively… |  |  |
| **What are the notable features of the artwork? Describe its form.** (50 to 100 words) |  |  |  |
| **What is the purpose/significance of the architecture/ artwork? Why was it created and what does its form suggest about its purpose?** (50 to 100 words) |  | The plaques were commissioned by the Oba to show off his power, wealth, and prestige. They place him at the center of the all-important trading world by depicting him among traders and traded materials. Historians believe they were placed strategically around the palace to together tell the story of the Obas, and honor them for their power and wealth… |  |
| **Is there any controversy surrounding the architecture/artwork. Does it have any relevance to modern times?** (50 to 75 words) |  |  |  |